

Are you ready to take your writing to the next level?

Escape the stifling summer heat and fine-tune your craft at the Writers' League of Texas Summer Writing Retreat. Top-notch authors of fiction, nonfiction, and poetry will teach a week-long series of intensive writing classes at Sul Ross State University.

Classes

All classes will be held on the campus of Sul Ross State University in Alpine, Texas, just a short drive away from Marfa, Marathon, Fort Davis, and Big Bend National Park. Classes will run from 10 a.m. to 4 p.m. each day, with breaks for lunch and refreshments. The format of each workshop and class assignments are left to the discretion of each instructor.

Tuition

Early Rate (through June 15):
\$199 WLT members / \$259 nonmembers

Regular Rate (after June 15):
\$249 WLT members / \$309 nonmembers

Note: Tuition does not include room and board.

Accommodations

Lodging can be arranged at SRSU Residence Halls (approximately \$30 per night double occupancy) or at other Alpine hotels. Details will be sent to registrants.

Way Out West Texas Book Festival

Close the book on a week of writing by sticking around for the 2009 Way Out West Texas Book Festival in Alpine on August 1. The Summer Writing Retreat instructors will join other authors for readings and book signings and a whole lot of literary fun.



The Writers' League of Texas is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the National Endowment for the Arts, which believes that a great nation deserves great art.



Summer Writing
Retreat

Class Selection

(Choose One)

- Patoski
 Koen
 Dawson
 Wiggerman

Name _____ Tuition: _____
Address _____ Member(\$199) * \$ _____
City _____ State _____ Zip _____ Nonmember(\$259)* \$ _____
Phone (home) _____ (cell) _____ Membership Fee \$ _____
E-mail _____ Web page _____ Total: \$ _____
* \$249/\$309 after June 15

Payment: Check or Money Order

Credit Card: Visa MC AmEx Discover

Card #: _____ Exp.: _____

Signature _____

Membership may be placed at time of payment.

Membership fees:

- \$50 Regular
 \$45 Senior (over 55)
 \$15 Full-time student

(For premium memberships and benefits, see WritersLeague.org/Membership)

Remit form to: Writers' League of Texas
611 South Congress Ave., Suite 130, Austin, TX 78704
Fax: 512-499-0441 • Phone: 512-499-8914 • Web site: www.WritersLeague.org

WRITERS' LEAGUE
OF TEXAS

S U M M E R
W R I T I N G
R E T R E A T

AT

SUL ROSS STATE UNIVERSITY

ALPINE, TEXAS

JULY 27-31, 2009



Ever want to get away from it all and spend a week immersed in writing? Here's your chance to write deep in the heart of West Texas.

Nonfiction - Making Book: Turning Your Nonfiction Idea in to Reality

With Joe Nick Patoski

You've got the big idea. So how do you translate that into a real nonfiction book? Author Joe Nick Patoski shows you the process and the path, from pitch to final product. Students will



look at conceptualizing, identifying an audience, researching, reporting, and working with editors and copy editors, all while keeping your voice. "Making Book" will also explore the realities of the current nonfiction publishing market.

Joe Nick Patoski (www.joenickp.com) has authored and co-authored biographies on Selena, Stevie Ray Vaughan, and Willie Nelson. His other books include *Texas Mountains*, *Texas Coast*, and *Big Bend National Park*. He spent 18 years as a staff writer for *Texas Monthly* and more recently has written for the *Texas Observer*, *National Geographic*, *People*, *Texas Parks & Wildlife Magazine*, *Field & Stream*, the *Los Angeles Times*, the *New York Times*, and other publications.



2009 Summer Writing Retreat Classes

This is the ultimate writing getaway! Select one of these workshops, taught by one of four of Texas' premier authors, to sharpen your skills and write.

Each workshop features:

- Intimate classes (20 students maximum)
- Personalized instruction
- Time dedicated for writing

Fiction & Nonfiction - Narrative Voice: Using Point of View to Seduce Your Reader and Strengthen Your Prose Into an Irresistible Story

With Carol Dawson

You've got a real grabber of an idea: a plot, a character, a biographical inspiration, an auto-biographical sketch, a whole city full of characters that excite your imagination and/or thrill your nonfiction nerve. How do you make the story you've conceived sing with authority and appeal? This course focuses on the use of voice and how to craft a more effective narrative by controlling and deploying it. You'll explore the differences between points of view and learn techniques that apply to fiction and nonfiction projects.



Carol Dawson is the author of the novels *The Waking Spell*, *Body of Knowledge*, *Meeting the Minotaur*, and *The Mother-in-Law Diaries* and the nonfiction book *House of Plenty: The Rise, Fall, and Revival of Luby's Cafeterias*. She has taught creative writing and literature at the College of Santa Fe.

Fiction - Something Novel: Craft and Creativity in Writing the Novel

With Karleen Koen

Explore the place of creativity and tenacity in this workshop, which highlights essential elements in a novel: scene and sequel, story question, character, the difference between draft and revision. In each class, short, concrete, writing exercises sharpen skills, boost confidence, and remind that a writer writes. Period. You'll learn about style — your own and another's — by examining structural processes in your favorite fiction. Each student will receive an 85-page notebook of writing tips and techniques.



Karleen Koen (www.karleenkoen.net) is the author of three novels, *Dark Angels*, *Now Face to Face*, and *Through a Glass Darkly*. The first two were Book-of-the-Month Club selections, and the third was a Book Sense pick, Historical Novels' Society's Editor's Pick, and the abridged audio won an Audiofile award.

Poetry - Poetic Forms for Today's Poets

With Scott Wiggerman

Though the origins of most form poetry go back centuries, forms continue to fascinate and challenge today's poets. This course focuses on five forms that have struck a chord with modern poets: sonnets, villanelles, sestinas, ghazals, and pantoums. Through a close study of the mechanics of each form, an immersion in form exercises, and daily drafts of new poems, this class is designed to transform your perception and appreciation of form.



Scott Wiggerman is the author of *Vegetables and Other Relationships* and the editor of the *Big Land*, *Big Sky*, *Big Hair* anthology. He has published in dozens of journals, including *Junctures*, *Contemporary Sonnet*, *Windhover*, *Concho River Review*, *Spillway*, *Borderlands*, and *Southwestern American Literature*. He is one of the two "cats" of Dos Gatos Press, which publishes the *Texas Poetry Calendar*.