28th Annual
Agents & Editors
Conference
Craft • Business • Community
September 17-19, 2021
Austin, Texas
Whether you’re joining us in-person or virtually, we can’t thank you enough for setting aside this weekend to be a part of this event and this writing community.

The last time we gathered for this conference was June 2019, what feels like a lifetime ago. In June 2020, we canceled our in-person plans and stepped into the virtual space to host a free and open to all weekend of programming, the UnConference. Now, in 2021, we are so excited to be back at the Hyatt Regency with all of you – and also thrilled to be bringing this event to a larger audience virtually.

The panels, conversations, and presentations you’ll find detailed here will cover everything from submitting to literary journals to catching an agent’s eye to writing for young people and beyond. This year, we’re introducing pre-conference virtual sessions featuring published authors and their book editors, plus special In Conversation sessions with authors we admire talking with each other about compelling topics. And we’re celebrating our WLT Book Awards’ 30th anniversary on Saturday evening. (Yes, there will be cake.)

For the first time ever, we’ll have in-person and virtual consultations taking place during the conference and we’ll be recording every single session and even live streaming a few. We will have limited seating in breakout rooms to keep in line with our social distancing guidelines, but you’ll receive recordings of every session once the conference concludes. Your safety was our top priority in planning this event. Thank you for helping us keep each other safe and for being patient, understanding, and respectful.

So, while we’re all here together, do as much as you can. Attend the In Conversation sessions and listen to two authors discuss their books and their craft. Pay close attention to the presentations being put on by authors and agents alike, because all they want to do is help you find the tools and resources you need to succeed. Absorb every word of the panel discussions being offered and then buy every single panelist’s book because their words lit a fire in you. Meet with an agent or an editor in your consultations and make a connection. Turn to the person next to you at the general sessions and have a conversation about why you’re both here. Visit the exhibitor tables and support some of our favorite small businesses and Austin literary staples.

Finally, meet as many people as time (and social distancing) allows and walk away from this conference knowing that you’re that much closer to achieving your goals. And don’t forget that this community will be cheering you on the entire way.

This writing journey we’re on is a long one, but it doesn’t have to be a lonely one. We’re here, we’re together, and we can’t wait to share this weekend with you.

Sam Babiak
Program Director

Please join us in congratulating the 2020 & 2021 WLT Manuscript Contest Winners & Finalists, many of whom are joining us for this weekend’s event. You’ll be able to spot them by the blue ribbons they’re wearing.

See pages 20 and 21 for the complete lists of honorees.
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The Writers’ League of Texas

is the largest literary arts organization in Texas, a nonprofit with a forty-year history of supporting writers, both published and not yet published, across Texas and beyond. Our year-round programming includes online classes, both in-person and virtual free events, a summer writing retreat, Project Wise (author presentations in public schools), Texas Writes (writing workshops in rural libraries), and more. For more information, visit our website at writersleague.org.

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All programs and presenters are subject to change. This project is funded and supported in part by grants from the National Endowment for the Arts and Texas Commission on the Arts and in part by the City of Austin through the Economic Development Department/Cultural Arts Division, believing an investment in the Arts is an investment in Austin’s future. Visit Austin at NowPlayingAustin.com.

For their generous support, the Writers’ League of Texas would also like to thank Austin Community College’s Creative Writing Department (which hosts the Balcones $1,500 poetry and fiction annual book prizes), Texas State University’s MFA Program in Writing, and the Tocker Foundation.
Meet the Editors

Caroline Bleeke*
Caroline Bleeke, Senior Editor, publishes literary and upmarket fiction at Flatiron Books, with an emphasis on underrepresented voices, historical fiction, clever retellings, family sagas, coming-of-age stories, innovative structure and style, writing with a strong sense of place, and heart. Her authors include Angie Cruz, Saraciea Fennell, Nina LaCour, Charlotte McConaghy, Margarita Montimore, Melinda Moustakis, Neel Patel, Bushra Rehman, Jenny Tinghui Zhang, and many others. She began her career at Alfred A. Knopf and holds a Master’s degree in Eighteenth-Century and Romantic Literature.

Amara Hoshijo
Amara Hoshijo is an editor at Saga Press who acquires science fiction, fantasy, and horror. She loves ambitious, culturally driven projects with layered, immersive secondary worlds. Prior to joining Saga, Amara was an editor at Soho Press, where she specialized in international crime fiction and speculative literary fiction for more than eight years. She also managed the company’s subrights initiative and is a former Frankfurt Fellow. Authors she has worked with include Chana Porter, Clarissa Goenawan, Chris McKinney, and Andromeda Romano-Lax.

Finding Your Way Around the Hyatt Regency
All breakout rooms are on the first and second floors in the main part of the hotel. The in-person consultations are on the 17th floor and the virtual consultations are on the second floor. Friday’s check-in and welcome event are on the second floor of the Zilker wing at the Zilker Terrace. Our exhibitor area is located in the Skywalk Lobby between Texas Ballroom and Zilker Terrace. All Saturday and Sunday general sessions are in the Texas Ballroom on the second floor.

Thank you to our Panelists, Moderators, and Emcees

* These agents and editors will not be in attendance at the in-person event and will only be available for virtual consultations.
Meet the Agents

Kirsten Aguilar
After interning at Folio Literary Management, Kirsten Aguilar joined Ladderbird Literary Agency where she is actively seeking literary fiction with a magical realist bent, upmarket thrillers, narrative nonfiction, and braided memoir. She is dedicated to elevating stories that have been underrepresented in publishing, especially those that center BIPOC and LGBTQIA+ experience. She is drawn to atmospheric writing with a strong sense of place, work that grapples with climate change, and sneakily propulsive plots. Kirsten is based in Chicago and holds an MFA in Creative Writing from the University of Notre Dame where she taught creative writing to undergraduate students.

Noah Ballard
Noah Ballard is a literary agent at Verve Talent & Literary Agency. After graduating from the University of Nebraska—Lincoln, he began his career at Emma Sweeney Agency before moving to Curtis Brown, Ltd. to build his own list of fiction and nonfiction for adults and children. Noah joined Verve in 2021, where he specializes in platform-driven nonfiction, memoir, and journalism, as well as literary fiction, thrillers and crime fiction and YA, middle grade fiction, and picture books. A New Jersey native, Noah lives in Brooklyn, NY.

Maggie Cooper
Maggie Cooper is an agent with Aevitas Creative Management, representing adult fiction and select nonfiction projects. She holds a degree in English from Yale University, attended the Clarion Writers Workshop, and earned her MFA in fiction from the University of North Carolina at Greensboro, where she served as an editor for The Greensboro Review. Based in Boston, Maggie is actively seeking imaginative, genre-bending literary fiction; capacious historical novels; beautifully told queer stories; and smart, feminist romance. Her other loves include epistolary novels, well earned happy endings, and narratives that disrupt whiteness and the cisheteropatriarchy.

Stephanie Delman*
Stephanie Delman joined Sanford J. Greenburger Associates in early 2012, and has since developed her list of clients with a focus on adult fiction: literary/upmarket psychologically propulsive suspense, near-historical and non-Eurocentric historical fiction, light horror, and novels that play with genre and dip a toe into the speculative, magical, and/or surreal. Stephanie also represents a limited selection of narrative nonfiction projects by authors with established platforms and diverse perspectives. She was raised in Northern California, attended the Johns Hopkins Writing Seminars program, and has lived in Brooklyn for the past 10 years.

Ronald Gerber
Ronald Gerber has been a literary agent at Lowenstein Associates since 2019. His clients have books forthcoming with Simon & Schuster, St. Martin’s Press, and more. His focus is on cinematic stories with strong hooks and relatable characters, and he is always looking for projects from queer, BIPOC, and other underrepresented authors. Ronald is actively building his list in thriller/mystery, historical and contemporary fiction, romance, grounded sc-fi, narrative nonfiction, memoir/biography, and middle grade. For more information, see Ronald’s manuscript wish list at https://www.manuscriptwishlist.com/mswl-post/ronald-gerber/. Follow him on Twitter @RGerberAgent.

Alia Hanna Habib
Alia Hanna Habib is a literary agent at the Gernert Company. She began her publishing career as a publicist at Houghton Mifflin Harcourt, and her in-house publicity experience informs her close working relationships with her clients. She represents narrative nonfiction, memoir and literary fiction, including Nikole Hannah-Jones and the New York Times’ 1619 Project’s forthcoming book series; Clint Smith’s How the Word is Passed; and Lauren Oyler’s Fake Accounts. Her authors have been awarded the Pulitzer Prize, the National Book Critics Circle Award, and the LA Times Book Prize, among others, and have been nominated for the Edgar Awards, PEN Awards and National Book Award.

* These agents and editors will not be in attendance at the in-person event and will only be available for virtual consultations.
Meet the Agents

Haley Heidemann
Haley Heidemann is a literary agent at William Morris Endeavor, representing adult fiction, narrative nonfiction, and pop-culture. In the fiction space, she is looking for upmarket commercial and literary fiction with a strong voice. She is drawn to novels with complex female characters, dark female friendships and relationships, and a fun family saga. For nonfiction, she’s looking for voice-driven narratives, pop-culture, sex and dating, essay collections, thought leaders, and lifestyle. In both, she is looking for books that move her and say something subversive about our culture.

Allison Hunter
Allison Hunter is a literary agent at Janklow & Nesbit, where she is actively acquiring literary and commercial fiction, especially book club and women’s fiction, as well as memoir, narrative nonfiction, cultural studies and pop culture. She is always looking for great love stories, campus novels, family epics, smart beach reads and for nonfiction projects that speak to the current cultural climate. A native of the San Francisco Bay Area, she currently splits her time between Austin, TX and Hyde Park, NY.

Renée Jarvis
Renée Jarvis is an agent at Triangle House Literary. Born and raised in New York City, she graduated from Brooklyn College with a BFA in Creative Writing. She previously worked as an assistant and agent at MacKenzie Wolf Literary and spent two years as a writing teacher at the non-profit organization Legal Outreach. Her interests include pop culture analysis, linguistics, and explorations of music, fashion, and art. She also loves plot-driven fiction featuring characters with a sense of humor, unique formats, and stories that explore friendship and family.

Patricia Nelson
Patricia Nelson has been a literary agent with Marsal Lyon Literary Agency since 2014, representing all genres of young adult and middle grade fiction, as well as women’s fiction and romance. Her clients include bestselling and award-winning authors, and recent sales include books placed with Penguin Random House, HarperCollins, Macmillan, and Simon & Schuster, among others. Patricia holds master’s degrees from the University of Texas at Austin and the University of Southern California and has previously taught literature and writing at the college level.

Liz Parker
Liz Parker heads up the publishing department at Verve Talent & Literary, an agency based in Los Angeles, CA. She represents upmarket and literary fiction, horror, select YA, as well as memoir, sociopolitical, narrative and platform-driven nonfiction. Liz began her career in editorial, serving as an editorial assistant at Viking/Penguin, and ultimately as the publishing director at Counterpoint and Soft Skull Press. She was a scout with Maria B. Campbell Associates, and spent three years with InkWell Management before joining Verve Talent & Literary in 2018. She’s an avid reader of the beach read, of novels that make her think, and of any unheard voices demanding to be heard. Liz is also the author of All Are Welcome (Lake Union Press, August 2021).
Meet the Agents

Leah Pierre

A Texas native, Leah Pierre moved to the East Coast to pursue her dream of working in publishing. She graduated from Rosemont College in 2019 with her Bachelor’s in English and History. Not long after, she joined the Ladderbird Literary Agency as a Junior Agent in October of the same year. Leah gained her experience through interning for an online literary arts journal, through various mentorships with industry professionals, and through years of research on the industry’s methods, trends, and issues. She is currently pursuing her Master’s in Publishing at her alma mater and is expected to graduate in 2022. Leah spends her time enjoying the company of fictional characters more than people. When not in the company of fictional characters, Leah hangs out with friends and family, cooks, and catches up on movies and tv shows she is always behind on.

John Rudolph*

John Rudolph joined Dystel Goderich & Bourret in 2010 after twelve years as an acquiring children’s book editor. He began his career at Simon & Schuster Books for Young Readers as an Editorial Assistant and then moved to the G. P. Putnam’s Sons imprint of the Penguin Young Readers Group, where he eventually served as Executive Editor on a wide range of young adult, middle-grade, nonfiction, and picture book titles. He graduated from Amherst College with a double major in Classics and Music. While John’s list started out as mostly children’s books, it has evolved to the point where it is now half adult, half children’s authors—and he’s looking to maintain that balance. On the children’s side, John is keenly interested in middle-grade and young adult fiction and would love to find the next great picture book author/illustrator. For adults, he is actively looking for narrative nonfiction, especially in music, sports, history, popular science, “big think”, performing arts, health, business, memoir, military history, and humor. He is also interested in commercial fiction, but is very selective in what he takes on.

Mariah Stovall*

Mariah Stovall joined Howland Literary after working at Writers House, at Farrar, Straus & Giroux, and at Gallery Books. She is actively seeking voice-driven upmarket and literary fiction, and narrative and reported nonfiction, memoir and essay collections for adults. She’s written for The Paris Review, Poets & Writers, Literary Hub, Joyland and Hobart, and is working on her first novel, so she knows firsthand how difficult the querying process can be. She studied literature and linguistics at Pitzer College and is originally from New Jersey.

Martha Wydysh

Martha Wydysh is a graduate of Cornell University and the Columbia Publishing Course. Martha’s first job in agenting was as a literary assistant in subsidiary rights at ICM Partners, helping to sell audiobook and serial rights for all clients at the agency. She came to Trident in 2016 to work as Magazine Rights Associate and Executive Assistant to Ellen Levine, and began building her list in 2019. In addition to working closely with her clients on their book projects, she loves placing their short stories, book excerpts, articles, and essays with magazines and literary journals. She lives in Brooklyn, NY.

Ayla Zuraw-Friedland

Ayla Zuraw-Friedland joined the David Black Agency in 2019. Previously, she worked as an editorial assistant and assistant editor at Beacon Press in Boston, and as a development editor for encyclopedias at Oxford University Press. She received her BA in English and Creative Writing from Connecticut College in 2015, and her writing can be found in GAY the Magazine and Publishers Weekly. She is interested in literary fiction and nonfiction that intersects queer experiences and narratives, and would love to see pitches from BIPOC and disabled writers from a diversity of backgrounds.

* These agents and editors will not be in attendance at the in-person event and will only be available for virtual consultations.
Meet The Presenters

Maggie Cooper
Maggie Cooper is an agent with Aevitas Creative Management, representing adult fiction and select nonfiction projects. Based in Boston, Maggie joined Aevitas in 2018. She holds a degree in English from Yale University, attended the Clarion Writers Workshop, and earned her MFA in fiction from the University of North Carolina at Greensboro, where she served as an editor for The Greensboro Review. Prior to becoming an agent, she worked in the world of independent and university presses, as a bookseller, and as a teacher to students ages 10 through 85. Maggie is actively seeking imaginative, genre-bending literary fiction; capacious historical novels; beautifully told queer stories; and smart, feminist romance. Her other loves include epistolary novels, well earned happy endings, and narratives that disrupt cisness, whiteness, and the heteropatriarchy. Maggie will be presenting on Saturday at 4:45 p.m. on "Apples & Oranges: Finding the Right Comparison Title."

Chaitali Sen
Chaitali Sen is the author of the novel The Pathless Sky (Europa Editions 2015) and the short story collection A New Race of Men from Heaven, which won the Mary McCarthy Prize for Short Fiction and will be published by Sarabande Books in January 2023. Her stories and essays have appeared in Boulevard, Ecotone (receiving a special mention in the 2019 Best American Short Stories Anthology), Shenandoah, New England Review, New Ohio Review, Colorado Review, Electric Literature, LitHub, Los Angeles Review of Books, Catapult, and many other publications. She holds an MFA from Hunter College. Chaitali will be presenting on Sunday at 10:15 a.m. on "Layering: A Structured Approach to Revision."

Richard Z. Santos
Richard Z. Santos is the author of the novel Trust Me, which was named one of the ten best debuts of 2020 by Crime Reads. He is the editor of a forthcoming anthology of Latinx horror stories to be published in 2022. He is currently Executive Director of Austin Bat Cave, a literary nonprofit in Austin that provides creative writing workshops for students in under-resourced areas. He received an MFA from Texas State University. He is a previous board member of the National Book Critics Circle, judged the 2019 Kirkus Nonfiction Prize, the 2020 Acacia Prize, and has read for The National Endowment of the Arts and other national competitions. His fiction, essays and reviews have appeared in multiple publications, including Pank, Texas Monthly, Salt Hill, Kirkus Reviews, The Rumpus, The Morning News, Cosmonauts Avenue, and many more. Previously, he worked for labor unions, political campaigns, and consulting firms in Washington DC and was a high-school English and Social Studies teacher. Richard will be presenting on Sunday at 11:30 a.m. on "Getting Your Synopsis Ready for Competitions, Agents, & Editors."

Who's Who
Complete bios for our visiting agents, editors, authors, and presenters are available at the 2021 A&E Conference page at the Writers’ League of Texas website.
Meet the Exhibitors

VISIT OUR EXHIBITORS THROUGHOUT THE WEEKEND TO LEARN ABOUT GREAT OPPORTUNITIES AND SERVICES.

Austin Community College
Creative Writing Department
A two-year degree program open to all writers in multiple genres; online and face-to-face.
austincc.edu/crw

The Book Doctor
Robyn Conley, freelance editor and writer for thirty years, has used her objective expertise to help thousands of writers pump up the health and marketability of their work. Clients of all genres have earned income and won contests after following her editing suggestions. Vouchers for FREE critiques available at her table and via her website.
robynconley.com

BookPeople
The largest independent bookstore in Texas, offering books on writing and getting published as well as books by conference panelists, presenters, and keynotes.
bookpeople.com

Kallisto Gaia Press
A nonprofit literary organization promoting social and educational justice and equality through literary excellence. We support writers at all stages of their careers. Although we don’t shy away from experimental or unusual approaches to literature, our goal is to promote essential writing with an expressive and meaningful voice.
kallistogaiapress.org

Words Editing & Writing Services
Whether you need help with the big picture or the little details, we will work with you to take your draft from rough to ready. Services include pitch and query package reviews, manuscript development, manuscript evaluations, and editing book-length manuscripts, short stories, picture books, essays, and a wide variety of print and digital business communications.
wordsartvision.com/words

The Writer’s Workshop
Book editing at all levels: development editing, line editing, copyediting. Also, production editing to manage self-published books’ publication. Evaluations for manuscripts and queries for fiction, nonfiction, and memoir; see references at our website.
workshopwriter.com

The Writing Consultancy
Collaborative holistic editing and author services including: developmental editing, copyediting/line editing, manuscript critiques, literary agent submissions, publishing assistance, and writing coaching.
thewritingconsultancy.com

Yellow Bird Editors
Manuscript critiques, content editing, developmental editing, query letter critiques, and more.
yellowbirdeditors.com

Mask Up, It’s Mandatory!

All attendees, regardless of vaccination status, are required to wear masks during the event at all times. Need a mask? No problem, we have plenty. Just stop by the WLT table in Texas Foyer.
Pre-Conference Sessions

(Live Webinars)

Join us for a terrific line-up of pre-conference virtual events, including genre sessions featuring a published author and their book editor in conversation (a great way to hone your pitch and meet other writers in your genre), our Practice Makes Pitch Perfect presentation, and the popular Pitch Lab. These sessions will be live webinars on Zoom and will be recorded and shared with all registrants the day after.

FRIDAY, SEPTEMBER 17

4:00 p.m. to 6:30 p.m.
CHECK-IN
Pick up your badge and conference materials.
Zilker Terrace (second floor)

5:30 p.m. to 7:00 p.m.
WELCOME SESSION
For our in-person registrants arriving on Friday (and local registrants who’d like to get the weekend started early), join WLT staff for a casual gathering with light snacks and a cash bar.
Zilker Terrace (second floor)

SATURDAY, SEPTEMBER 18

8:00 a.m. to 5:00 p.m.
CHECK-IN
Pick up your badge and conference materials.
Texas Foyer (second floor)

8:00 a.m. to 9:00 a.m.
BREAKFAST
Get your day started right with coffee, tea, and an assortment of breakfast treats.
Texas Ballroom (second floor)

8:00 a.m. to 5:00 p.m.
EXHIBIT HALL
Skywalk Lobby (second floor)

10:00 a.m. to 5:45 p.m.
CONSULTATIONS
All in-person agent and editor consultations will take place on the 17th Floor in Foothills I & II. Check in at the registration table in the Foothills Lobby. Arrive no more than 10 minutes before your scheduled appointment.

All virtual consultations with agents and editors will take place on the 2nd Floor in Big Thicket. Check in at the WLT table in Texas Foyer. Arrive no more than 10 minutes before your scheduled appointment.

MONDAY, SEPTEMBER 13

Genre Sessions

6:00 p.m. to 7:00 p.m.
GENERAL FICTION
with Lee Boudreaux and Stacey Swann

SCIENCE FICTION & FANTASY
with Christopher Brown and TK

7:00 p.m. to 8:00 p.m.
ROMANCE
with Madeline Colavita and Sajni Patel

MYSTERY/THRILLER/SUSPENSE
with Kathleen Kent and Helen O’Hare

TUESDAY, SEPTEMBER 14

Genre Sessions

6:00 p.m. to 7:00 p.m.
HISTORICAL FICTION
with Jennifer Brehl and Paulette Jiles

NONFICTION
with Josiah Hesse and Michelle Howry

7:00 p.m. to 8:00 p.m.
MEMOIR
with Casey Gerald and Becky Saletan

KID LIT
with Salima Alikhan and Sarah Brian

THURSDAY, SEPTEMBER 16

7:00 p.m. to 8:00 p.m.
“Practice Makes Pitch Perfect” presentation with Lance Fitzgerald and Becka Oliver

8:00 p.m. to 9:00 p.m.
Pitch Lab
Opening Session

SATURDAY, SEPTEMBER 18

Featuring VP and Publisher at Twelve / Grand Central Publishing and published author Sean Desmond

Sean Desmond’s twenty-five-year path in publishing has taken him from W.W. Norton to ICM, to St. Martin’s Press, to Crown and now to his current role as VP and Publisher for Twelve Books, an imprint of Grand Central Publishing. He’s worked on a number of major bestsellers including Decision Points by President George W. Bush, A Warning by Anonymous, Russian Roulette by David Corn and Michael Isikoff, Everything Will Be Okay... by Dana Perino, Movies and Other Things by Shea Serrano, Tribe by Sebastian Junger, The Matriarch by Susan Page, 13 Hours by Mitch Zuckoff, and Natural Causes by Barbara Ehrenreich. In addition to being an editor and publisher, Sean has published two novels, Adams Fall (2000) which was adapted into the film Abandon, and Sophomores (2021).

9:00 a.m. to 10:00 a.m.  
Texas Ballroom (second floor)

10:00 a.m. to 10:15 a.m.  
BREAK

10:15 a.m. to 11:15 a.m.  
BREAKOUT SESSIONS

Where Publishing Begins: Submitting to Literary Journals  
Panelists: Gabino Iglesias, Adam Soto, Martha Wydysh / Moderator: John Pipkin  
Hill Country A&B (first floor)

Before Publication: Setting Yourself Up for Success  
Panelists: Matt Bell, Varian Johnson, Liz Parker / Moderator: P.J. Hoover  
Hill Country C&D (first floor)

The Author / Agent Relationship  
Panelists: Taylor Crumpton, Renée Jarvis, Anna Meriano, Patricia Nelson / Moderator: Richard Z. Santos  
Texas 5-7 (second floor)

11:15 a.m. to 11:30 a.m.  
BREAK

11:30 a.m. to 12:30 p.m.  
BREAKOUT SESSIONS

In Conversation with  
Gordy Sauer and James Wade / Emcee: John Pipkin  
A discussion on writing historical fiction and crafting western tales for today’s readers.  
Hill Country A&B (first floor)

In Conversation with  
Candace Buford and Samantha Mabry / Emcee: P.J. Hoover  
A discussion on writing for young people.  
Hill Country C&D (first floor)

In Conversation with  
Reyna Grande and Mitchell S. Jackson / Emcee: Richard Z. Santos  
A discussion on writing memoir and what it takes to excavate your past for the page.  
Texas 5-7 (second floor)
Keynote Luncheon

SATURDAY, SEPTEMBER 18

Nobody Told Me That!: Lessons From a Life in Publishing

Featuring author Courtney Maum

Courtney Maum is the author of the novels Costalegre (a GOOP book club pick and one of Glamour Magazine’s top books of the decade), I Am Having So Much Fun Here Without You and Touch (a New York Times Editor’s Choice and NPR Best Book of the Year selection), the popular guidebook Before and After the Book Deal: A writer’s guide to finishing, publishing, promoting, and surviving your first book, and the forthcoming memoir, The Year of the Horses. A nominee for the Joyce Carol Oates Prize, Courtney’s writing has been widely published in such outlets as the New York Times, and O, the Oprah Magazine, and her short story This is Not Your Fault was turned into an Audible Original at Amazon. Courtney is the founder of the artist residency, The Cabins, and she privately coaches writers on how to preserve the mystery and joy of the creative process in a culture that wants artists to become brands. You can sign up for her newsletter at CourtneyMaum.com

12:30 p.m. to 2:00 p.m.
Texas Ballroom (second floor)
Advance RSVP required

Conference Sessions

2:15 p.m. to 3:15 p.m.
BREAKOUT SESSIONS

Turning Life Experiences into Literature
Panelists: Kendra Allen, Mitchell S. Jackson, Sarah Kasbeer / Moderator: Sindya Bhanoo
Hill Country A&B (first floor)

After the Book Deal: Working with an Editor
Panelists: Sean Desmond, Amara Hoshijo, Jill Meyers / Moderator: Britta Jensen
Hill Country C&D (first floor)

Your Best Foot Forward: Catching an Agent’s Eye
Panelists: Noah Ballard, Alia Hanna Habib, Allison Hunter / Moderator: Maya Perez
Texas 5-7 (second floor)

3:15 p.m. to 3:30 p.m.
BREAK

3:30 p.m. to 4:30 p.m.
BREAKOUT SESSIONS

In Conversation with
Maurice Chammah and Leonard Moore / Emcee: Sindya Bhanoo
A discussion on writing nonfiction and the art of turning history into books.
Hill Country A&B (first floor)

In Conversation with
Matt Bell and Fernando Flores / Emcee: Britta Jensen
A discussion on writing speculative fiction and the art of crafting worlds that reflect real-world concerns.
Hill Country C&D (first floor)

In Conversation with
Stacey Swann and Elizabeth Wetmore / Emcee: Maya Perez
A discussion on writing fiction set in Texas and publishing a debut novel.
Texas 5-7 (second floor)

4:30 p.m. to 4:45 p.m.
BREAK
4:45 p.m. to 5:45 p.m.
**BREAKOUT SESSIONS**

**Getting It Right: Doing Research for Fiction and Nonfiction**
Panelists: Taylor Crumpton, Courtney Maum, S. Kirk Walsh / Moderator: James Wade
**Hill Country A&B (first floor)**

**Apples & Oranges: Finding the Right Comparison Title**
Presenter: Maggie Cooper / Emcee: John Pipkin
**Hill Country C&D (first floor)**

**The COVID Question: Publishing in a Pandemic**
Panelists: Sean Desmond, Haley Heidemann, Kat Kerr / Moderator: Dalia Azim
**Texas 5-7 (second floor)**

5:45 p.m. to 7:00 p.m.
**BREAK**

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**Saturday, September 18**

**One Page Salon: Celebrating the 30th Anniversary of the WLT Book Awards**

**Hosted by Owen Egerton**

The state of Texas has a long tradition of serving as a setting for and inspiring great storytelling. Honoring that tradition, the WLT Book Awards were established thirty years ago, in 1991, to recognize the year’s best among those stories and to celebrate the exceptional writers behind them.

Join us as we celebrate the 30th Anniversary of the WLT Book Awards with a special edition of the One Page Salon, featuring:

- **Sarah Bird**, 1991 Fiction Winner
- **Samantha Mabry**, 2020 Middle Grade / Young Adult Winner
- **Wayètu Moore**, 2020 Nonfiction Winner
- **Don Tate**, 2020 Picture Book Winner

7:00 p.m.
**Texas Ballroom (second floor)**

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**Take a breather**

Throughout the weekend, the Zilker Terrace (second floor) has been set aside for our use. If you need to take a break from the conference fun, or if you’re craving some fresh air, please do step outside and take advantage of this space.
Conference Sessions

**SUNDAY, SEPTEMBER 19**

7:30 a.m. to 9:00 a.m.
**BREAKFAST**
Get your day started right with coffee, tea, and an assortment of breakfast treats.
Texas Ballroom (second floor)

8:00 a.m. to 2:00 p.m.
**EXHIBIT HALL**
Skywalk Lobby (second floor)

9:00 a.m. to 10:00 a.m.
**BREAKOUT SESSIONS**

*Publishing Kid Lit Today*
Panelists: Renée Jarvis, Samantha Mabry, Jennifer Ziegler / Moderator: P.J. Hoover
Hill Country A&B (first floor)

*Crafting Compelling Openings in Fiction*
Panelists: Kirsten Aguilar, Stacey Swann, Sherry Thomas / Moderator: Richard Z. Santos
Hill Country C&D (first floor)

**In Conversation with**
Usha Akella and Kendra Allen / Emcee: Jennifer Ziegler
A discussion on writing poetry that weaves personal experiences with cultural commentary.
Hill Country A&B (first floor)

*Layering: A Structured Approach to Revision*
Presenter: Chaitali Sen / Emcee: Jedah Mayberry
Hill Country C&D (first floor)

*In Conversation with*
Cinelle Barnes and Sarah Kasbeer / Emcee: Alison Macor
A discussion on writing personal essays and the art of crafting difficult stories.
Texas 5-7 (second floor)

10:00 a.m. to 10:15 a.m.
**BREAK**

10:15 a.m. to 11:15 a.m.
**BREAKOUT SESSIONS**

*Making a Nonfiction Proposal Stand Out*
Panelists: Cinelle Barnes, Maurice Chammah, Alia Hanna Habib / Moderator: Alison Macor
Hill Country A&B (first floor)

*Getting Your Synopsis Ready for Competitions, Agents, & Editors*
Presenter: Richard Z. Santos / Emcee: Jedah Mayberry
Hill Country C&D (first floor)

*Before You Sign: Questions to Ask an Agent*
Panelists: Ronald Gerber, Leah Pierre, Ayla Zuraw-Friedland / Moderator: Becka Oliver
Texas 5-7 (second floor)

11:15 a.m. to 11:30 a.m.
**BREAK**

11:30 a.m. to 12:30 p.m.
**BREAKOUT SESSIONS**

*Publishing Kid Lit Today*
Panelists: Renée Jarvis, Samantha Mabry, Jennifer Ziegler / Moderator: P.J. Hoover
Hill Country A&B (first floor)

*Crafting Compelling Openings in Fiction*
Panelists: Kirsten Aguilar, Stacey Swann, Sherry Thomas / Moderator: Richard Z. Santos
Hill Country C&D (first floor)

*On the Debut: Authors & Their First Books*
Panelists: Laekan Zea Kemp, Ursula Pike, Elizabeth Wetmore / Moderator: Chaitali Sen
Texas 5-7 (second floor)

**CONSULTATIONS**
All in-person agent and editor consultations will take place on the 17th Floor in Foothills I & II. Check in at the registration table in the Foothills Lobby. Arrive no more than 10 minutes before your scheduled appointment.

All virtual consultations with agents and editors will take place on the 2nd Floor in Big Thicket. Check in at the WLT table in Texas Foyer. Arrive no more than 10 minutes before your scheduled appointment.

**9:00 a.m. to 12:30 p.m.**
**BREAKOUT SESSIONS**

*Making a Nonfiction Proposal Stand Out*
Panelists: Cinelle Barnes, Maurice Chammah, Alia Hanna Habib / Moderator: Alison Macor
Hill Country A&B (first floor)

*Getting Your Synopsis Ready for Competitions, Agents, & Editors*
Presenter: Richard Z. Santos / Emcee: Jedah Mayberry
Hill Country C&D (first floor)

*Before You Sign: Questions to Ask an Agent*
Panelists: Ronald Gerber, Leah Pierre, Ayla Zuraw-Friedland / Moderator: Becka Oliver
Texas 5-7 (second floor)

12:30 p.m. to 2:00 p.m.
**CLOSING SESSION**
Texas Ballroom (second floor)
Consultation Fast Facts

Where
All in-person consultations will be held in Foothills I & II on the 17th floor of the Hyatt. Only one elevator goes to the 17th floor. The others take you to the 16th floor. From there you can take the stairs up one flight to the Foothills lobby.

Virtual consultations will take place in Big Thicket on the 2nd floor. Check in at the WLT table in the Texas Foyer.

Scheduling
If you purchased consultations with an agent or editor in advance of the conference, you received an email notice with the date and time of your appointment(s) and the name(s) of the agent(s) or editor(s) you’re meeting with. If you did not receive this information, please come see a staff person at the WLT Information Desk.

Checking In
For in-person consultations please check in at the Consultations Desk in the Foothills lobby on the 17th floor no earlier than 10 minutes before your appointment is scheduled to start. IMPORTANT: If you are late and miss your consultation, you will NOT be given another appointment.

Length of Appointments
All consultations will be 10 minutes long. A volunteer will be on hand to time your session and will cue you as your time nears its end. Once you receive that cue, please wrap up your meeting promptly. Because other attendees are scheduled after you, ending on time is EXTREMELY important. Occasionally consultations will get off schedule; please be patient if that is the case.

Agent/Editor Consultations
The agents and editors you’re meeting with are expecting a verbal pitch during your one-on-one meeting. Come prepared with your short and succinct pitch and be ready to elaborate, share additional details, and answer questions when prompted.

Take some time to think of a few questions you might ask so that, should an agent or editor tell you early in the session that your project doesn’t sound like a good fit for them, you’re able to take full advantage of your time in the most productive way possible.

Please, do not bring a manuscript or extensive handouts with you to your appointment. It is highly unlikely that the agent or editor you’re meeting with will want to carry materials away with them (remember, most of our faculty are visiting from other cities and feel the same way you do about packing extras in their return luggage). Plus, handing something off at a conference means you’re not giving the submission its full due, the way you would with a well-written query letter sent (following specific submission guidelines) after the event. One exception: If your project is a picture book, feel free to bring a copy of the manuscript to your appointment in case the agent or editor asks to see it.

Keep in mind, tastes change and many factors can influence what genres or categories an agent or editor is currently looking for. The bios found in this program are a good starting point for gauging someone’s interests, but nothing is set in stone. If the person you meet with says he or she does not represent your type of book, use that time to gather information on what you might do to make your project more saleable. You can also talk about other ideas you have or ask for suggestions for other agents or publishers that it might be a fit for (especially if you’re talking to an agent who works in a large agency and might have colleagues who specialize in what you’re writing).

Finally, this is a great opportunity to ask about the state of publishing today, current market trends, and other general questions you might have. Come prepared and use your time well and wisely.

Support
our panelists, presenters, and speakers (and stock up on some great reading) by visiting our official conference bookseller, BookPeople, in the Texas Foyer. Support writers, support indie bookstores, buy books!
COVID Guidelines

The health and safety of all of our attendees (including registrants, invited guests, staff, and volunteers) is our highest priority this weekend. These guidelines were shared with all conference attendees ahead of the event – our expectation is that anyone who attends in-person is aware of and prepared to follow these guidelines.

Attendees who opted for an in-person consultation were required to show proof of full vaccination ahead of the event.

All attendees, regardless of vaccination status, are required to wear masks during the event at all times, unless otherwise noted here.

All attendees will be provided with a mask at check-in and extra masks will be available in all conference sessions, if needed.

Attendees will not be permitted to enter a conference session if they are not wearing a mask. If you remove your mask after entering a conference session, you will be asked to put it back on.

During our general sessions where food is served— including the Saturday Opening Session, the Saturday Keynote Luncheon, the Saturday evening One Page Salon, and the Sunday Closing Luncheon— please keep your mask on when you are not eating or drinking and anytime you leave your seat.

Seating for the general sessions in the Texas Ballroom is classroom style with two people seated at each six-foot table.

Seating for the breakout sessions in Texas 5-7, Hill Country A&B, and Hill Country C&D is theater style with three feet separating each chair. We are committed to maintaining these distances and ask you not to move the furniture in any of the breakout rooms.

Space will be limited in the breakout rooms due to social distancing and our capacity limits will be strictly adhered to. Thank you in advance for your understanding.

Remember, every registrant will have access to the recordings of every breakout and speaker session after the weekend is over. If you aren’t able to get into a session due to capacity limits, you will still be able to enjoy the program.

Finally, we ask that all attendees be extra aware of their surroundings and respectful of the personal space of others during the event.

We reserve the right to ask you to leave a session or the larger event if you do not adhere to these guidelines. We are committed to the safety and comfort of all attendees and we will be enforcing these guidelines throughout the weekend.

Thank you for your cooperation.
The following Conference events require advance reservations: **Keynote Luncheon** (Saturday) and **Consultations**.

**General Conference Badges**

**Badges** Your name badge allows you entrance to all general conference events and breakout sessions. Please wear your badge at all times during conference hours. Door monitors will be checking badges at each session. Conference badges will also be checked at all consultations and general sessions. You cannot attend any conference-related event without it. If you lose your name badge, go to the WLT Table to request a replacement.

**Guests** Family or friends staying with you cannot attend conference sessions. All conference events require paid registration.

**Parking** Attendees staying overnight at the Hyatt receive discounted self-parking at $10 per day; check with the hotel about using the card-access lot. Conference attendees who are not staying at the hotel will also receive discounted self-parking at $10 per day. Discount parking passes will be available daily. Valet parking is NOT discounted.

**Note:** Please allow extra time for parking if you’re staying off site.

**Dining**

Restaurants near the hotel:

- **Aussie’s Bar & Grill**, 306 Barton Springs Rd. Burgers, beer, and beach volleyball.
- **Bennu Coffee**, 515 S. Congress Ave. Fair-trade coffee house and a local hangout for writers.
- **Freebirds World Burrito**, 515 S. Congress Ave. Made-to-order burritos, tacos, and salads.
- **Home Slice Pizza**, 1415 S. Congress Ave. Authentic NY-style pizza by the slice or pie—an Austin staple with a great patio.
- **Hopdoddy Burger Bar**, 1400 S. Congress Ave. Created to express the perfect union between burgers and beer—puts the WEIRD in Austin burgers!
- **Hotel San Jose**, 1316 S Congress Ave. Popular bar/lounge with outdoor seating.
- **Lucy’s Fried Chicken**, 2218 College Ave. Upscale versions of Southern staples, with a deck & patio.
- **Sandy’s Hamburgers**, 603 Barton Springs Rd. Old-fashioned, locally owned burger and frozen custard stand.
- **Schlotzsky’s**, 218 S. Lamar Blvd. Breakfast, deli, salads, pizza, bakery, ice cream.
- **Thundercloud Subs**, 201 E. Riverside Dr. Fast, fresh and healthy subs, soups, and salads.
Culture and Nightlife

**Bat Watching**  The Congress Avenue Bridge next to the Hyatt hosts the largest urban bat colony in North America. Each evening around sunset the Congress Avenue bats emerge from the crevices of the bridge. For up-to-date emergence times call 512-327-9721.

**Hike and Bike Trail**  Enter from the back of the Hyatt Regency and stretch your legs on the 10-mile Roy and Ann Butler trail surrounding Lady Bird Lake. Make a splash with a choice of rentals including canoes and paddle boards.

**Second Street and the Warehouse District**  Just across from Lady Bird Lake is one of Austin’s top entertainment districts with even more dining and music!

**South Congress (SoCo)**  Walk a few blocks south on Congress Avenue and you’ll be in the heart of funky shopping, more great restaurants, and live music.

**Looking for alternative transportation?**  Austin is chockfull of alternative transportation options. You can ride share with Lyft and Uber, or hop on one of the many scooters or bicycles found throughout the South Congress and downtown areas.

About the Hyatt Regency Austin

**ATM**  An automated teller machine is in the hotel lobby near Starbuck’s.

**The Business Center**  (second floor) has computers, Internet access, and a printer available to guests 24 hours a day. High-speed wireless Internet is complimentary. Internet service in guest rooms is included.

**Check-Out**  Check-out time is 11 a.m.

**Parking**  Self-parking is available to Conference attendees for $10 per day. For details, see “Parking.”

Restaurants and Bars

**Starbucks**  
(First floor)  
5 a.m. to 8 p.m. daily

**SWB/Southwest Bistro**  
(Second floor)  
Breakfast buffet: 6 a.m. to 2 p.m.  
A La Carte Breakfast: 6 a.m. to 11:00 a.m.

**Marker 10 Spirits & Cuisine Bar**  
(First floor)  
Friday-Saturday 12 p.m. to 1 a.m.  
Sunday 12 p.m. to 12 a.m.  
Happy Hour: Monday through Friday from 3 to 6 p.m.
We’d Love to Hear Your Thoughts

We’ll be sending you a survey shortly after the conclusion of the conference. Please take a few minutes to send us your honest feedback. This information will help us as we turn our attention to the 2022 A&E Conference. And, of course, you can also send us a separate note to conference@writersleague.org, or give us a call at 512-499-8914.

Follow us on Twitter @writersleague
Share your tweets as #WLTCon2021

Like us at facebook.com/WritersLeagueOfTexas.
Congratulations to the 2020 Manuscript Contest Winners & Finalists!

**GENERAL FICTION**

**WINNER**
*White Feathers* by Claire Mitchell

**FINALISTS**
*TailFins* by Hamilton Beazley  
*Sisters of the Cloth* by Monique Danye  
*The Astronomer and Her Daughter* by Erin McGuff-Pennington  
*The Songs of Keni James* by Lee Reed  
*Naylor in the Coffin* by Rust Strong  
*How to Measure Things No One Can See* by M.C. Williams

**NONFICTION (GENERAL NONFICTION & MEMOIR)**

**WINNER**
(General Nonfiction)  
*Corrected* by Maria Timm

**WINNER (Memoir)**
*Little Dove* by Julie Gray

**FINALISTS**
*Baby Rocker: Life and Death in the NICU* by Cathy Chapaty  
*Tender the Dark* by Grace Lightfoot Chairez  
*I've Seen You Naked Over 8,000 Times: Marriage and Other Risks of a One-Night Stand* by Ilene Haddad  
*The R.O.T. War; Texas' Fight for Secession* by Donna Marie Miller  
*Deliverance from Adultery* by Sara Parker

**HISTORICAL FICTION**

**WINNER**
*The Miracle of Kryshenshok* by Danielle Resh

**FINALISTS**
*TailFins* by Hamilton Beazley  
*Sisters of the Cloth* by Monique Danye  
*Warrensburg* by Fleur Sommers

**SCIENCE FICTION/FANTASY**

**WINNER**
*Trap Street* by Christopher Kerns

**FINALISTS**
*Seer's Song* by Amanda Bennett  
*The Elementals* by Haleigh Dean  
*The Alistair Scrolls: The Unusual Murder of Countess Abigail Hector* by Neil Flinchbaugh  
*The Miracle of Kryshensho* by Danielle Resh

**MYSTERY**

**WINNER**
*The Alistair Scrolls: The Unusual Murder of Countess Abigail Hector* by Neil Flinchbaugh

**FINALISTS**
*Wolf of White Sands* by Robert Ashcroft  
*Hardscrabble Homecoming* by K.P. Gresham  
*Wrongs Hushed Up* by Elizabeth Tschurr  
*The Rich Get Dead* by Joy Zeigler

**ROMANCE**

**WINNER**
*Elise and Jack* by Amanda Waters

**FINALISTS**
*A Season of Clarity* by Donna Milakovic  
*Paroxysm* by Haley Peck-Law  
*Elisabeth With an “S”* by Sharon Roberts  
*Winter at Candlesend* by Amanda Wenger

**THRILLER/ACTION ADVENTURE**

**WINNER**
*Mr. Lodol* by DF Salvador

**FINALISTS**
*Murder is Personal* by BJ Condike  
*The Redhead at Cafe Du Monde* by Evelyn Donahoe  
*The Undoing: Escaping the Mob* by Francis Hicks  
*Almirante by Morning* by Don M. Patterson

**MIDDLE GRADE**

**WINNER**
*The Pleiades Puzzle: A Constellation Clues Mystery* by Lee Reed

**FINALISTS**
*The God Thieves: Hunger of Ammit* by Brad Christy  
*Lucy Renkin* by Parker Dorris  
*Desert of Dreams* by Sarah Kay Ndjerareou  
*Mae Morgan: Supernatural Detective* by Mary Osteen  
*The Reasoner’s Apprentice* by Jennifer Tavares

**YOUNG ADULT**

**WINNER**
*The Color of Gravity* by Roger Patrick

**FINALISTS**
*TailFins* by Hamilton Beazley  
*Friday Night Fever* by James Brooks  
*Flower in the Ash* by Amélie Corner  
*Shame Chamber* by Sean Craypo
Congratulations to the 2021 Manuscript Contest Winners & Finalists!

GENERAL FICTION

WINNER
We Love You, Daisy Buchanan by Kaitlyn Burd

FINALISTS
Reasons To Go On by Nancy Edwards
Call Me Margot by Cindy Jones
The Girl’s Guide to Hitchhiking by Laura Martz
Ordinary Exceptions by Melissa Olson Meeks
Under Her Influence by Erin Quinn-Kong

HISTORICAL FICTION

WINNER
On the Deck of the Orizaba by Deborah Lynn Blumberg

FINALISTS
The Beginning of the Word by Hannah Gourgey
The O’Dell Cup by Nove Meyers
Otero by Carla Penny
Watch Over Me by Donna Jo Stone

SCIENCE FICTION/ FANTASY

WINNER
The Unholy Chord by M.A. Daross

FINALISTS
In the City of the Violent Crown by Amanda Bennett
Planet of the Dragons by Wendi W. Kleppinger
Faoladh by Alexandria Randolph
The Changeling by Kelly Ruxer

MYSTERY

WINNER
All the Lies We Cannot Tell by Michelle Cruz

FINALISTS
Grave Promise by Lisanne Davidson
Kings of Bedlam by E.L. Diamond
Murder Most Foul by C.L. McDaniel
Lucky by Sheri Sellars

ROMANCE

WINNER
Tell Me This is Real by Diane Roth

FINALISTS
Main Street Rodeo by Jennifer Bristol
Divine Winds by Elizabeth Roberts Crowder

NONFICTION (GENERAL NONFICTION & MEMOIR)

WINNER IN GENERAL
An Unlikely Match: The True Story of Three Hearts, Two Transplants, and One Love by Lou Anne Wellford

WINNER IN MEMOIR
Love and Chaos in Bat City by Ellen Stader

FINALISTS
Of Monkeys and Men by Jane Anderson
To Find a Killer: What the Murders of Norma and Maria Hurtado Tell Us About the Next Phase of the LGBT Rights Movement by Douglas Greco
A Life on the Court: How Joe Cor- tez Built a San Antonio Basketball Dynasty at Central Catholic by Anthony Head
A Common Occurrence by Samantha Mann
Becoming Bare by A.J. Romriell

LISTINGS TO DIE FOR— RANCHES, REAL ESTATE, AND REVENGE

WINNER
A Thousand Worlds Away by Haley Peck-Law

FINALISTS
An Unlikely Match: The True Story of Three Hearts, Two Transplants, and One Love by Lou Anne Wellford

THRILLER/ ACTION ADVENTURE

WINNER
Nantucket Blood by Christopher James Kerns

FINALISTS
Locus of Power by Chris Grayson
One Death Too Far by Dennis Koller
On Lacassine Bayou by Shannon McCombs
The Two Faces of the Eagle by Nina Smith

MIDDLE GRADE

WINNER
The Specials by Nancy Fallen

FINALISTS
Willowmere by Andrea Christen
The Treehouse in the Woods by Parker Dorris
If Trees Could Talk by Erin Lee Golden
Run With The Fox by Kate Hauswald

YOUNG ADULT

WINNER
Queens and Kings by SE Witschorke

FINALISTS
The Water Chamber by Amélie Corner
Helsin by Sarah Marie Lisenbe
Capturing Kaya by Donna Milakovic
Memory Palace by Brian Welch
Our campus overlooks the scenic Hill Country town of San Marcos, part of the Austin Metropolitan Area. With Austin just 30 miles to the north, Texas State students have abundant opportunities to enjoy music, dining, outdoor recreation, and more.

Tim O’Brien, Professor of Creative Writing
Naomi Shihab Nye, Professor of Creative Writing
Téa Obreht, Endowed Chair 2020-22
Kali Fajardo-Anstine, Endowed Chair 2022-23

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Faculty
Fiction
Doug Dorst
Jennifer duBois
Tom Grimes
Debra Monroe

Poetry
Cyrus Cassells
Roger Jones
Cecily Parks
Kathleen Peirce
Steve Wilson

Recent and Upcoming Visiting Writers:
Hilton Als
Lesley Nneka Arimah
Jamel Brinkley
Jericho Brown
Camille Dungy
Melissa Febos
Nikky Finney
Ross Gay
Forrest Gander
Joy Harjo
Leslie Jamison

Tyehimba Jess
Ada Limón
Valeria Luiselli
Carmen Maria Machado
Aimee Nezhukumatathil
Jenny Offill
Nnedi Okorafor
Morgan Parker
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Writing Through Difficult Times
with Laekan Zea Kemp

Thursday, September 30
8:00 pm CDT
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On the Craft of Writing:

Writing Poetry
A conversation with Usha Akella and Kirk Wilson

Thursday, October 7
8:00 pm CDT
Live on Zoom

writersleague.org
Third Thursday
October 21, 2021 / 6:30pm CDT

“DEBUT FICTION: THE BIG (PUBLICATION DAY) & BEYOND”

FEATURING ALEX MCELROY, STACEY SWANN, AND MONICA WEST.
LIVE ON ZOOM! RSVP AT WRITERSLEAGUE.ORG TO RECEIVE THE LINK.

2022 AGENTS & EDITORS CONFERENCE
June 24-26
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Save the date. Reserve your spot today.