Interview Template for "The Call"

(based heavily on resources from Alexa Donne and Jim McCarthy)

Category	Question	Answered?	My Preference	Response
My Book	What did you respond to?			
	Do you have editorial feedback?			
	What format will you give your feedback in?			
	How close to submission ready is it?			
	How many revision rounds do you think we'll do?			
	Where do you see it fitting in the market?			
	Do you have imprints/editors in mind?			
Submission Process	How many editors will you go to before giving up?			
	Who decides the manuscript is ready to go on sub — you or me?			
	Will I get a list of editors/batches before submission starts? If not,			

	can you share your thinking?			
	How do you share submission status updates? Spreadsheet, emails, etc.?			
	What happens if this book doesn't sell?			
General Communication	How do you prefer communicating with clients?			
	What's your turnaround time for general client questions?			
Subsequent Projects	How early do you want to be involved in future projects? How prescriptive are you on what I write?			
	At what point should I send you a project (first draft, after CPs and polish, etc.)?			
	How long is your turnaround for notes on a new project?			
	Will you sub everything I want to sub, or will you			

	veto certain projects?			
	What happens if I write something outside of my genre?			
	Here's what I'm working on next. What do you think?			-
Agent Career	What do you like about your agency?			
	Are you being mentored by anyone at your agency?			
	Do you (still) write?			
	How many clients would you like to have / do you feel is manageable?			
Subrights	Who handles subrights (in-house or outsourced)?			
	Does anyone from the agency attend Frankfort or Bologna? If not, does the agency produce a catalog for fairs?			
	How involved would you be in the subright process?			
	What kind of support does			

	the agency offer on marketing and promotion?			
My Long-term Career	Here's what I want out of the next 5 years. How could you get me there?			
Misc.	Under what circumstances would you part ways with a client?			
	What happens to me if you move agencies or leave agenting?			
	I'd like to speak to some clients who have sold and some who haven't.			